

HISTORY -Changes in Britain from Stone Age to Iron Age

: make a stone age to iron age time line
 Compare stone age and modern life
 Consider the uses of stone age artefacts
 Compare stone age homes
 Bronze age time line
 How is bronze made
 Compare eras
 Iron age settlements and homes
 Celtic tribal kingdoms

READING

discussing words and phrases that capture the reader's interest and imagination

drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

'Ug' by Raymond Briggs

Stone age boy

'Stone Girl, Bone Girl: The story of Mary Anning' by Laurence Anholt

A rock is lively – Dianna Hutts Aston

The first drawing by Mordecai Gerstein

The rock factory by Jacqui Bailey and Matthew Lilly

MUSIC

*Find out about prehistoric musical instruments and musical stones

- Create raps about Stone Age life
 - Make up your own lullaby for Cave Baby
 - Compose music for a journey through a cave
- Perform the song we will rock you

Extended English

Stone Age Boy (narrative) and How to Wash a Woolly Mammoth (instructions)

Write instructions about how to make a cave painting brush, a cave painting or Stone Age paint.

- Write non-chronological reports about prehistoric life
- Create a newspaper report about the discovery of Skara Brae or the building of Stonehenge

Build a biscuit Stone Henge
Make some comfortable clothes for Ug

- Design & make an Iron Age
- Build a prehistoric shelter.
- Design & create soft toys for Cave Baby
- Make a model woolly mammoth

WHERE DID IT ALL BEGIN? Rocks and prehistoric Britain

PE - STONE AGE DANCE

Using Stone age boy develop motifs using turns twists and jumps

ART- CAVE PAINTINGS

A1: I can sketch copies of a variety of cave paintings e.g. patterns and animal scenes.

A2: I can plan my own cave painting design.

A3: I can use the cave painting observations to create my own cave painting picture in the style of the Stone Age.

A4: I can create Stone Age jewellery using clay.

* Mix up natural paints

- Represent Stonehenge using pastels
- Celtic designs from the Iron Age

SCIENCE –Rocks

Consider the uses of rock

Look at the properties of rocks looking at durability and permeability

Tests rocks for use as a stone age tool

Draw a story board of how rocks become soil

Draw a flow diagram of fossilisation

Read the story of Mary Anning

Draw and study different rocks

Rocks workshop at the Great North Museum.